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Robe at PLASA 2008

Robe lighting uses PLASA 2008 to launch its Robe Digital campaign, taking the opportunity of showcasing the new products in its Digital ranges of moving lights.

This will also be linked to the launch of Robe's international roadshow, a major product awareness tour and workshop, currently scheduled to run until Christmas 2008.

This reflects the growing importance of digital technology in the quest for creative innovation, and Robe's commitment to offer lighting, visual and scenic designers the best and most flexible tools on the market.

It also indicates the need to develop greener technologies to help contribute to a more environmentally sustainable industry.

DigitalSpot 7000 DT

This powerful Digital moving light is based on LCD and LED technology and is a unique combination of digital projector and two RGBW LED modules, offering amazing digital gobo effects and the projection of highly saturated colours – all in a single moving light fixture.

The DigitalSpot 7000 DT emits 6.500 ANSI lumens from a single 330W projection lamp, with an impressive contrast ratio of 2,000:1. Each of its two LED modules consists of 48 Luxeon Rebel RGBW LEDs providing an extremely bright light output across the full colour spectrum.

Offering DVI input and SDI input/output, the DigitalSpot 7000 DT is aimed at top level professional markets and applications.

The DigitalSpot 7000DT is an ideal tool for all professional entertainment and leisure applications including corporate events, concert touring, TV and theatres.

DigitalSpot 3000 DT

Robe's new DigitalSpot 3000 DT fixture emits 2.700 ANSI lumens from a 200W projection lamp with a 2,000:1 contrast ratio.

This very compact unit features an additional REDWash Module making it the first Digital Moving Light worldwide to combine an LED-based Wash Light with a Digital Moving Light Projector.

A unique fusion of technologies plus numerous innovative functions delivers a highly flexible product suitable for virtually all market segments. The DigitalSpot 3000 DT's impressive price-to-features ration makes digital technology more affordable than ever.

REDWash 3•192

This is the first in a series of powerful new Robe moving head wash lights based on RED (Robe Emitted Diodes) Technology.

The REDWash 3•192 fixture provides a rectangular light field with manual control of beam spreads, offering a unique, fresh approach to concert touring, television and event lighting.

REDWash 3•192 is supplied with a standard 12-degree lens configuration and 25-degree 'Egg Crate' lens module, 45 and 15 x 45 degree 'Egg Crate' lens modules are also available as optional accessories. The Egg Crate modules are extremely quick and easy to fit, allowing lenses to be swapped around for maximum flexibility.

The fixture produces rich saturated colour tones with extreme intensity levels that are double the luminous flux levels of other wash lights using a 700W discharge lamp sources.

The REDWash 3•192's LEDs are tightly populated for optimised homogeneous colour distribution and uniform shadow behaviour - averting the 'RGB shadows' often common to other LED based lighting fixtures.

It has a linear optical layout, which is ideal for flooding large areas with intense colour tones and creating 'eye-candy' for audiences with varying Pan/Tilt positions.

The rectangular light output is divided up into 4 sections allowing the creation of a spectacular rainbow spectrum plus other imaginative chases and chromatic effects.

REDWash 3•192 communicates via Robe's DreamBox USB interface with a computer running Robe RDMNet software enabling remote menu configurations and fixture setup.

REDFlash 3•192

This is Robe's new world first LED moving head strobe light, based on RED (Robe Emitted Diodes) technology.

Equipped with 192 high power white Luxeon Rebel LEDs, it produces radical strobe effects which are incredibly crisp and detailed. The fixture is a good solution for audience 'blinding' and the creation of soft-to-hard strobe effects in any number of situations, from live concerts and events to clubs and dancefloors.

REDMix 3•192

This is again based on RED (Robe Emitted Diodes) Technology. The fixture provides a rectangular light field with manual control of beam spreads, and is dynamically suited to concert touring, television and event lighting.

Robe's REDMix 3•192 is supplied with a standard 12-degree lens configuration, with 25-degree 'Egg Crate' lens module, 45 and 15 x 45 degree 'Egg Crate' lens modules also available as optional accessories.

The fixture provides intense saturated colour tones with high intensity levels at double the luminous flux levels of other wash lights using 700W discharge lamp sources.

REDStrobe 3•192

This is a powerful new concept in Robe's LED wash light series based on RED (Robe Emitted Diodes) Technology.

With 192 high power white Luxeon Rebel LEDs, awesome crisp and highly detailed strobe effects can be produced.

The REDStrobe 3•192 is great for creating 'white outs' and other dramatic moments or visual punctuation points, and can also be used for assorted soft-to-hard strobe effects. Applications include live concerts and events, theatre & TV productions, clubs and dancefloors.











